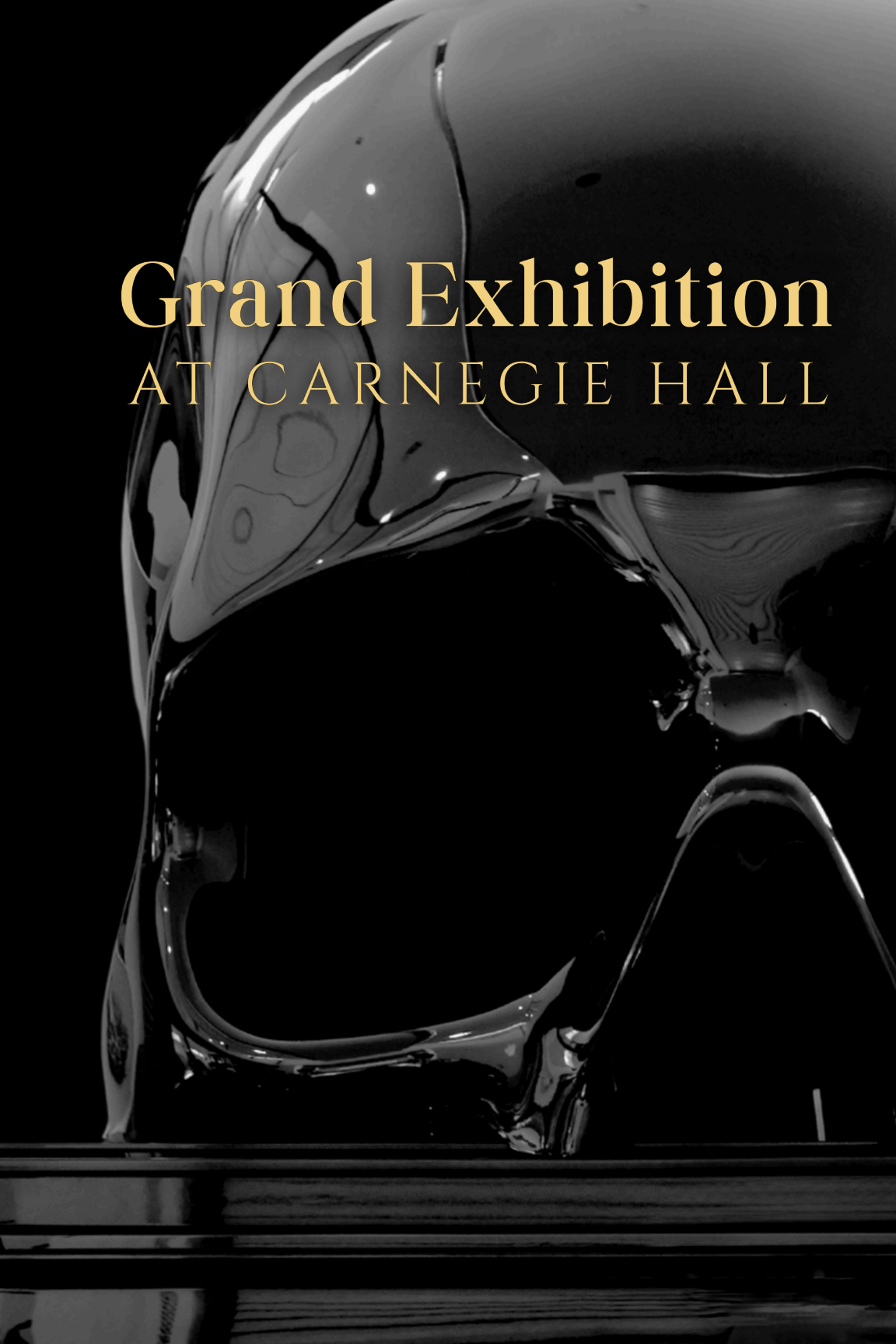


A black and white photograph of a highly reflective, metallic sculpture, possibly a horse's head, with the text "Grand Exhibition AT CARNEGIE HALL" overlaid in gold. The sculpture is highly polished, showing intricate reflections and highlights. The background is dark, making the metallic surface stand out. The text is in a serif font, with "Grand Exhibition" in a larger size than "AT CARNEGIE HALL".

Grand Exhibition

AT CARNEGIE HALL



MUSE FACTORY PRESENTS

Grand Exhibition

A SINGLE MOMENT IN TIME

For my daughters
Reese, Penny, and Ellie

When I lay my head to rest each and every night,
It's not more art I am thinking and dreaming of,
It's you.

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ITENERARY

6:00 PM	The Grand Exhibition Begins
6:45 PM	Grand Skull Piano Unveiling in the Weill Music Room
7:45 PM	Weill Music Room Temporarily Closes <i>VIP guest move to the 10th floor Zankel Gallery and Bronfman Lounge to await live performance check in.</i> <i>Artist a.c.k. and all other guest proceed to the 9th floor Weill Terrace Room.</i>
8:15 PM	Live Performance Check In in Weill Music Room <i>Due to capacity this is a closed viewing for VIP guest only. Weill Music Room bar will be closed during the performance.</i>
9:00 PM	Event Concludes.

BAR MENU

CONSTELLATION BAR

The bar offers a range of non-alcoholic sodas and sparkling waters, two specialty cocktails, a full selection of spirits including tequila, gin, vodka, whiskey, and scotch, as well as select wines and beers.

SPECIALTY COCKTAILS

THE MUSE

vodka, cranberry juice, cointreau, lime juice

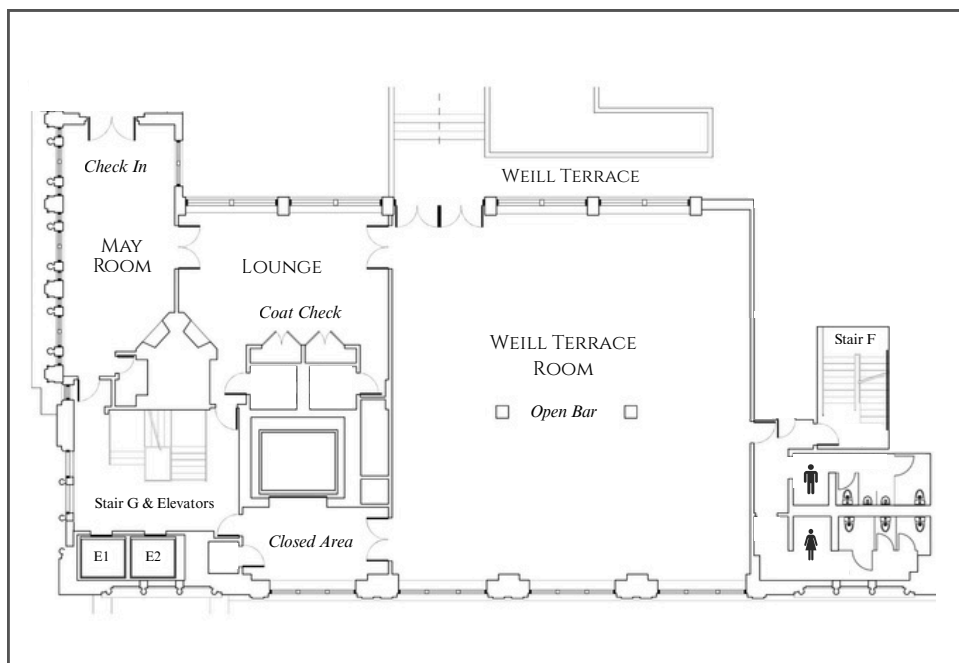
PALE BLUE DEATH

rum, blue curaçao, pineapple juice, lemon juice

9th Floor: Weill Terrace Room - bar services available until 9:00 pm.

10th Floor: Weill Music Room - bar services available until 8:00 pm.

NINTH FLOOR



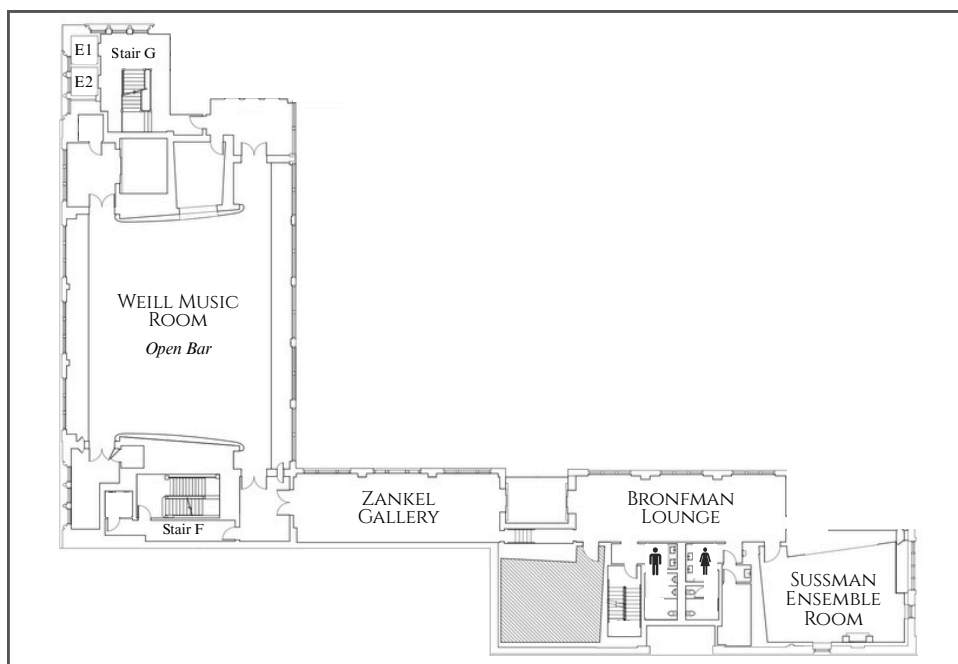
MAY ROOM & LOUNGE

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- stars fell into the sea.....Page 06

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TENTH FLOOR



ZANKEL GALLERY

Broken Keys *Page 24 - 32*

BRONFMAN LOUNGE

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SUSSMAN ENSEMBLE ROOM

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WEILL MUSIC ROOM

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MAY ROOM

Almond Blossoms

2023



Oil Canvas Print

1 of 1

Muse Facktory Collection

LOUNGE ROOM

stars fell into the sea

2022



1 of 1

Acquired By: 6529 Fund

WEILL TERRACE ROOM

The Ethereal Rose
an offering to the Muse



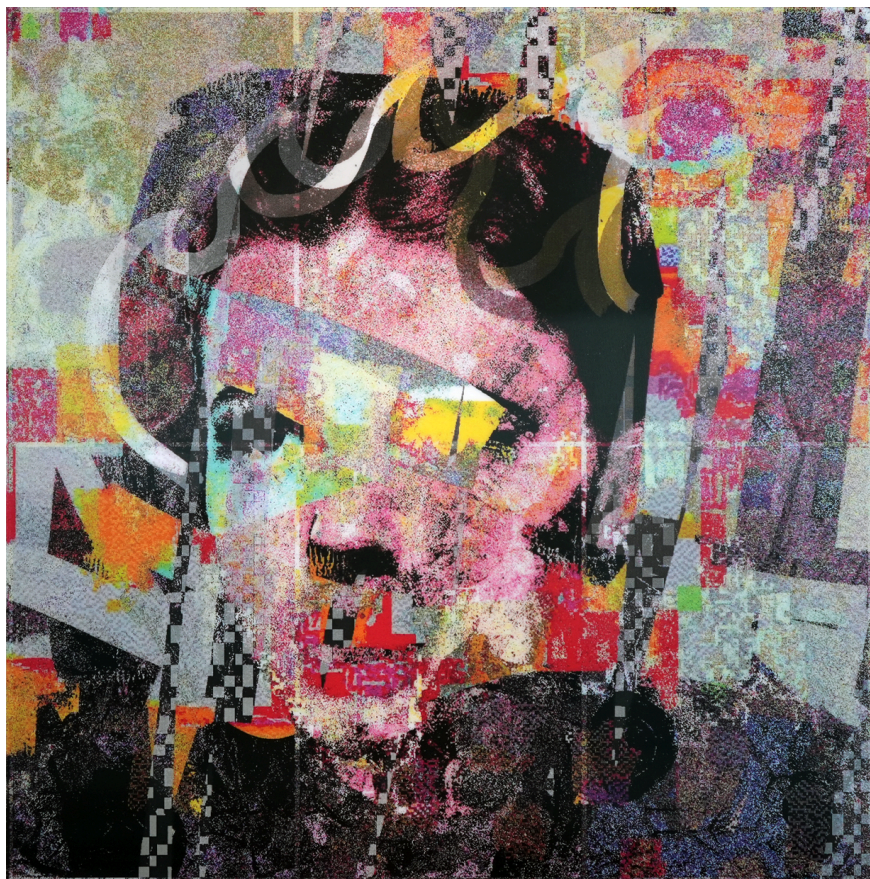
1 of 1

Acquired By: Alastair Walker

WEILL TERRACE ROOM

Warothy

2023



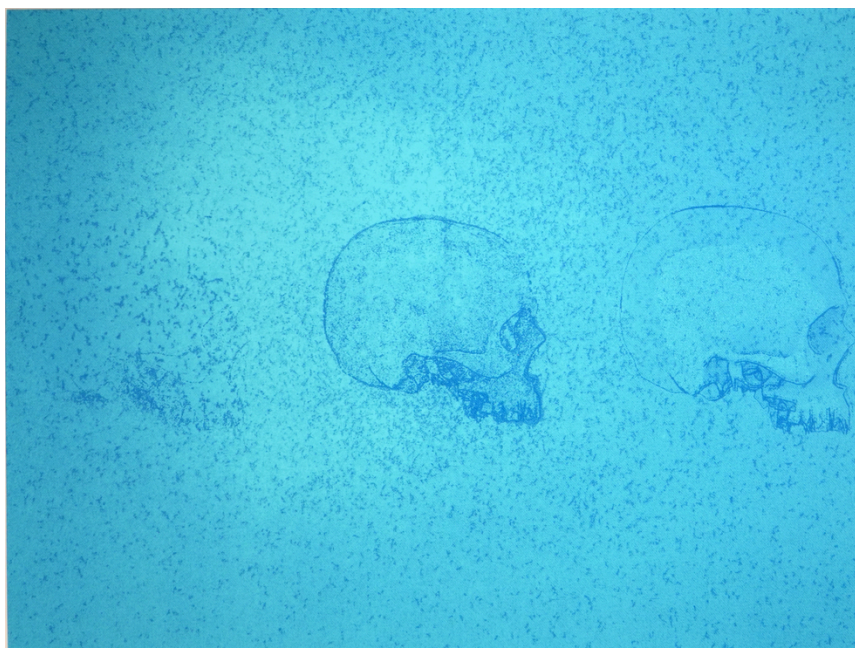
Lenticular Print
Limited Edition of 25

WEILL TERRACE ROOM

The Great Color Study

Pale Blue Death

2022



Silk Screen Print
Limited Edition of 2

WEILL TERRACE ROOM

The Great Color Study

Coral

2022



Silk Screen Print
Limited Edition of 10

WEILL TERRACE ROOM

The Great Color Study

Asphalt

2022



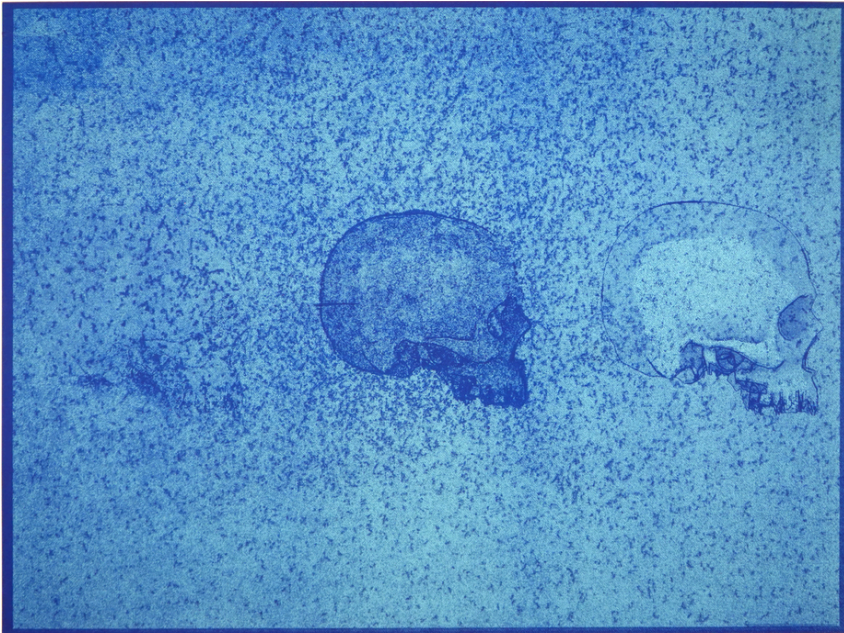
Silk Screen Print
Limited Edition of 10

WEILL TERRACE ROOM

The Great Color Study

Loyal Blue

2022



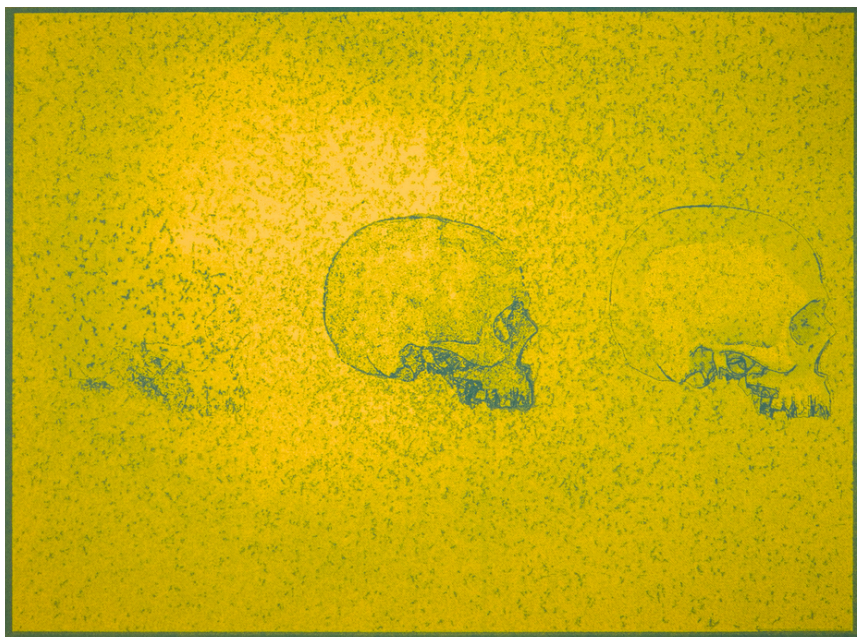
Silk Screen Print
Limited Edition of 2

WEILL TERRACE ROOM

The Great Color Study

Pollen

2022



Silk Screen Print
Limited Edition of 10

WEILL TERRACE ROOM

The Great Color Study

Merlot

2022



Silk Screen Print
Limited Edition of 10

WEILL TERRACE ROOM

The Muse - Vivid Sky

2022



Silk Screen Print

1 of 1

Muse Facktory Collection

WEILL TERRACE ROOM

The Muse - Star Gazer

2022



Silk Screen Print

Artist Proof

Muse Facktory Collection

WEILL TERRACE ROOM

The Muse - Fuchsia

2022



Silk Screen Print

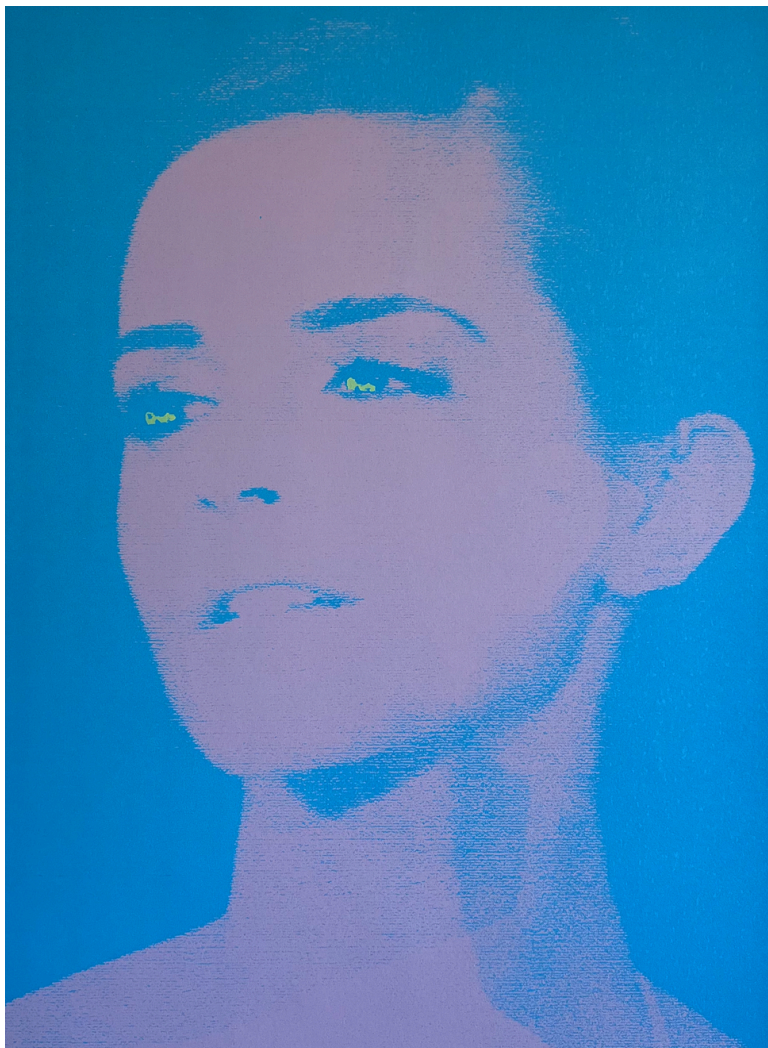
Artist Proof

Muse Facktory Collection

WEILL TERRACE ROOM

The Muse - Vivid Sage

2022



Silk Screen Print

1 of 1

Muse Facktory Collection

WEILL TERRACE ROOM

The Muse - Mystique

2022



Silk Screen Print

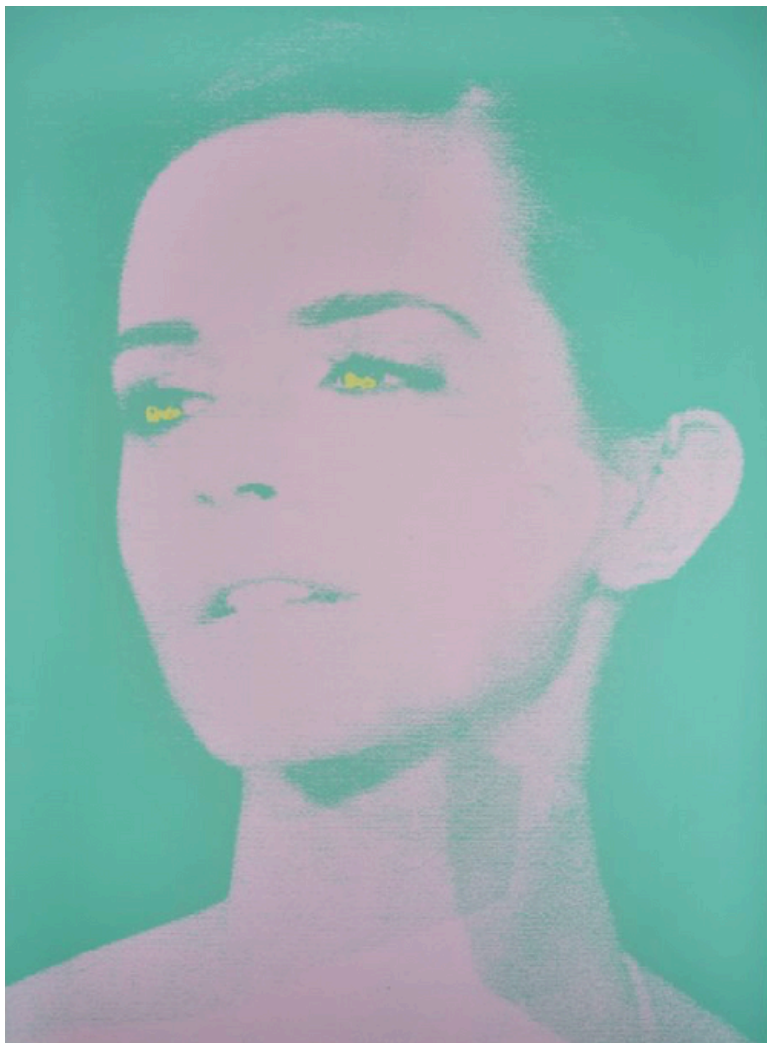
1 of 1

Muse Facktory Collection

WEILL TERRACE ROOM

The Muse - Sage Green

2022



Silk Screen Print

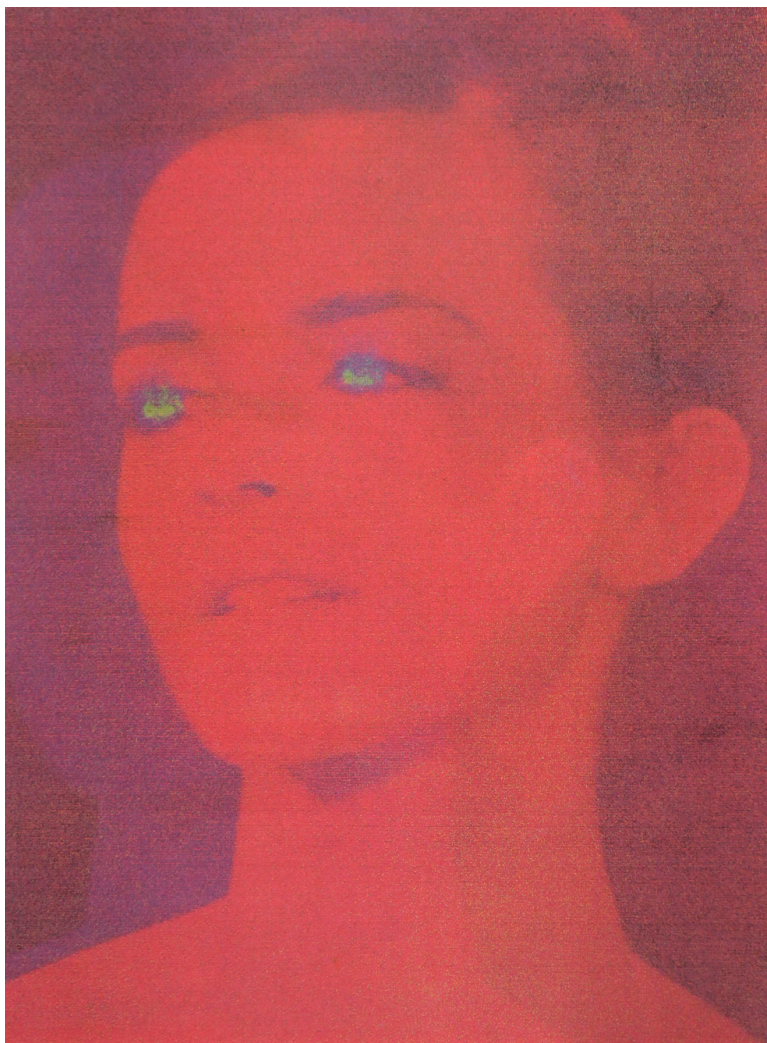
1 of 1

Acquired By: Anonymous servant of the Muse

WEILL TERRACE ROOM

The Muse - Day Lily

2022



Silk Screen Print

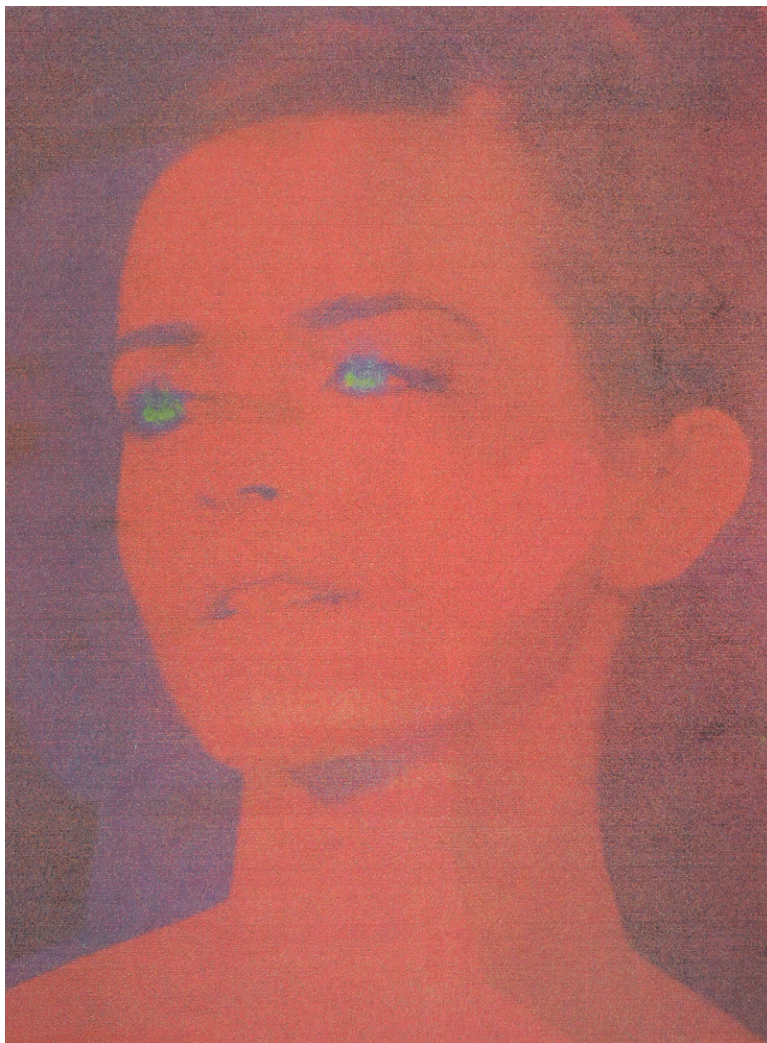
1 of 1

Acquired By: Kutoa Fund

WEILL TERRACE ROOM

The Muse - Torch Lily

2022



Silk Screen Print

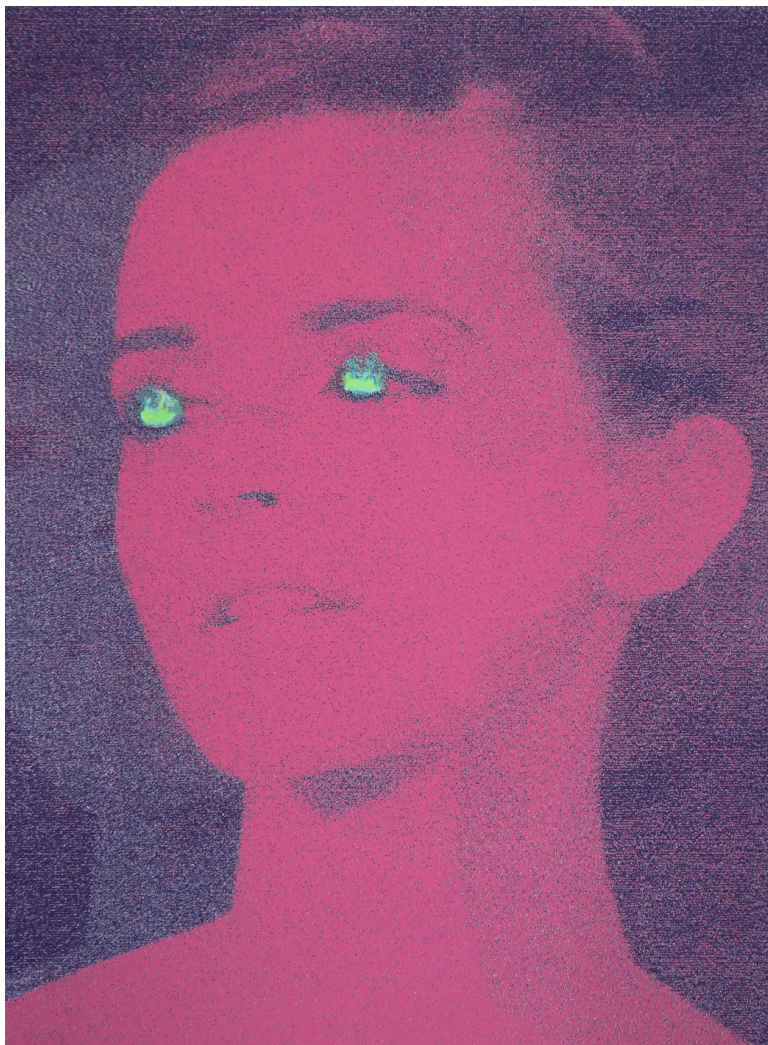
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Acquired By: Kutoa Fund

WEILL TERRACE ROOM

The Muse - Wild Fire

2022



Silk Screen Print

1 of 1

Muse Facktory Collection

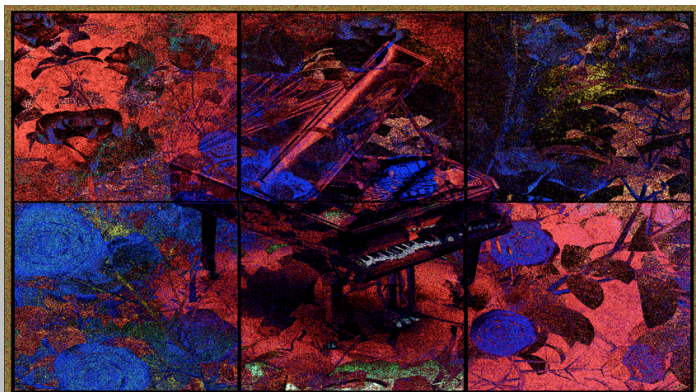
GALLERY CURATED BY AMANDA STANCHOS

Broken Keys

letting the whispers of the Muse guide my way - a.c.k

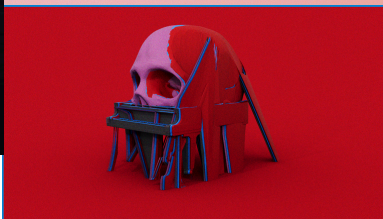
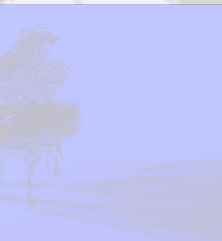
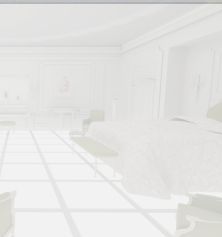
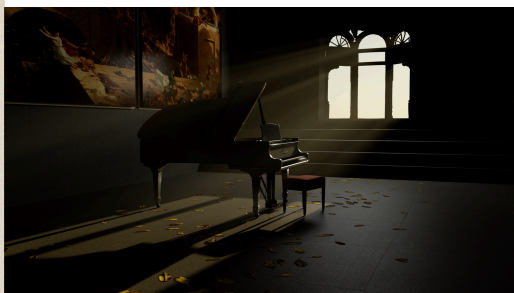


ZANKEL GALLERY



*Chaos - Sojourn in the Centaurian Desert - I dreamt of you again last night
A Space Odyssey, 2023 - Primordial Blue*

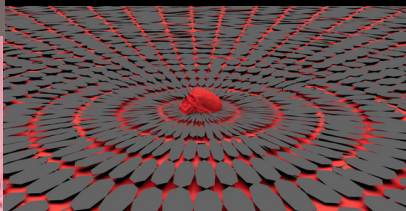
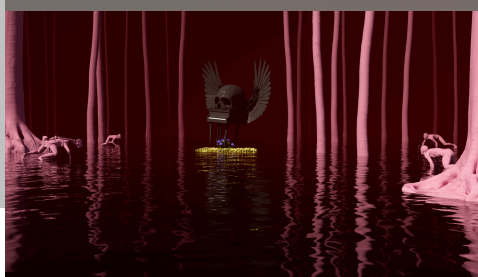
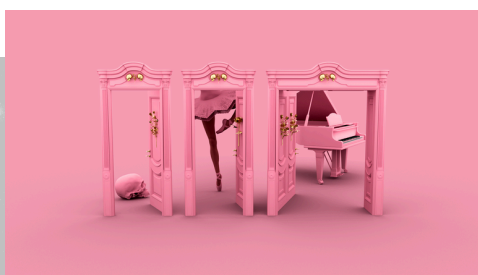
ZANKEL GALLERY



*The Manor - Pop Art - i wonder if she'll care
the mad Pianist - Vogue - Skullpture in red noise*

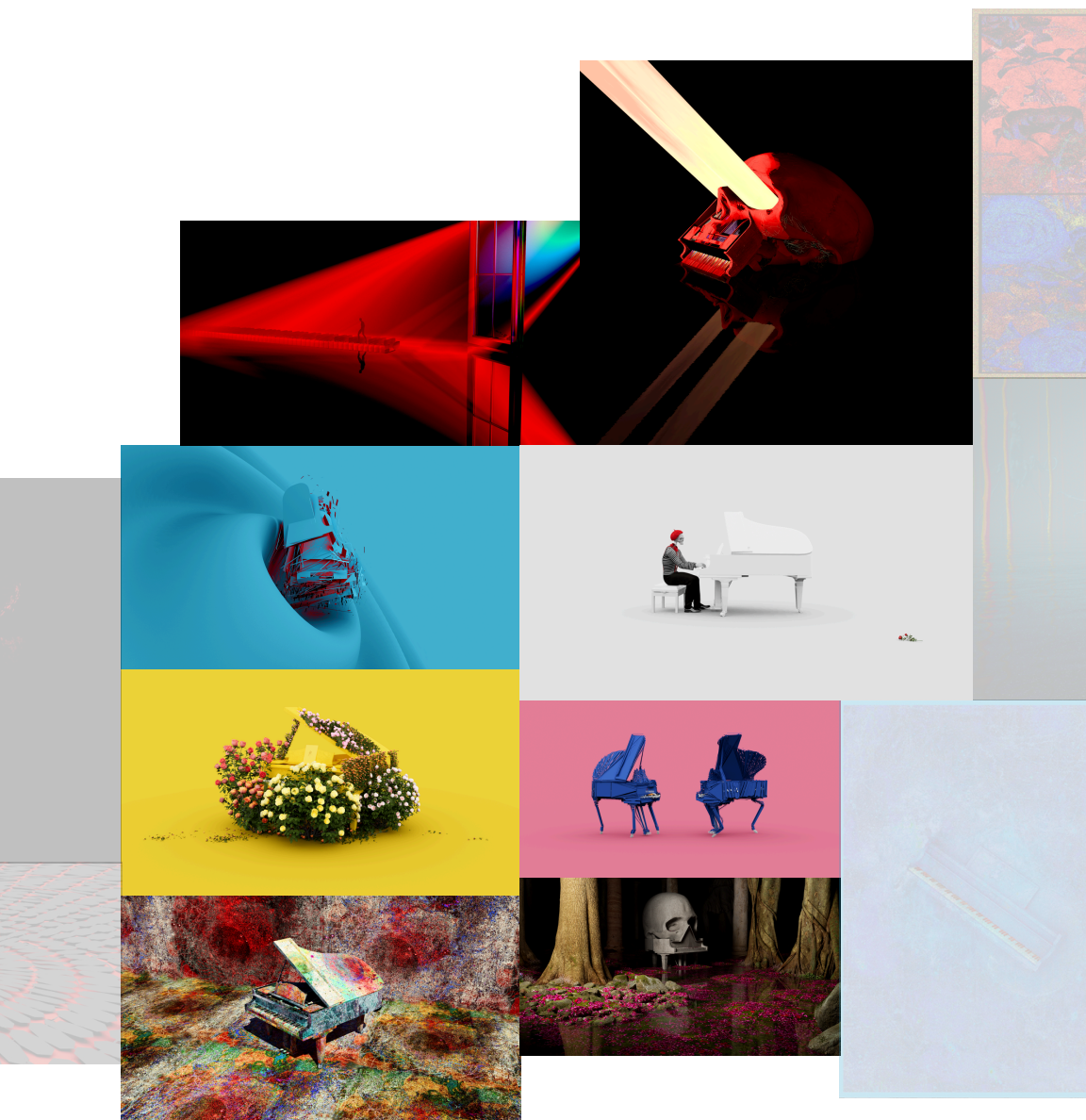
ZANKEL GALLERY

a.c.k. & daughters



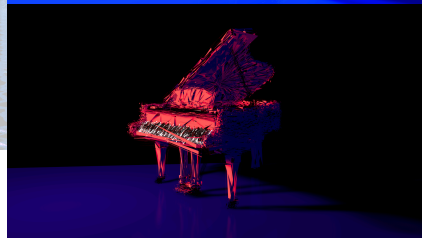
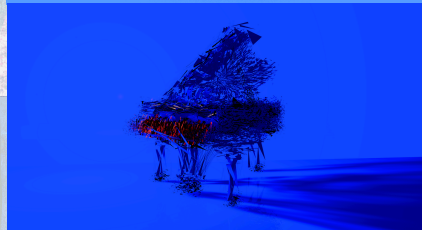
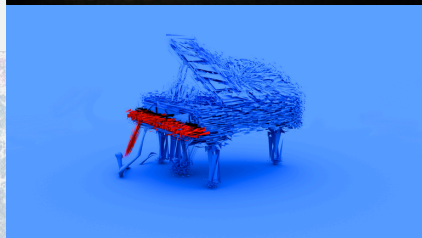
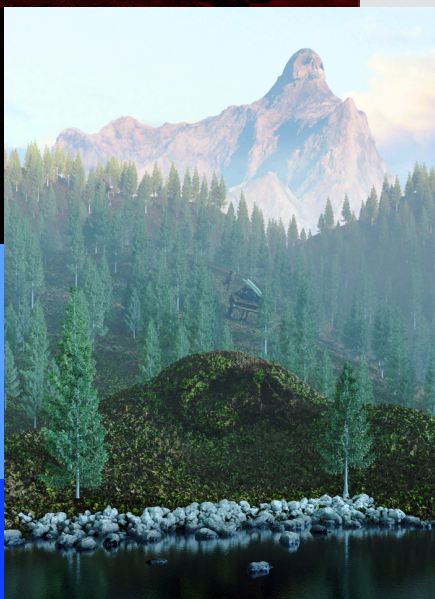
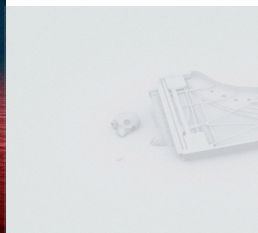
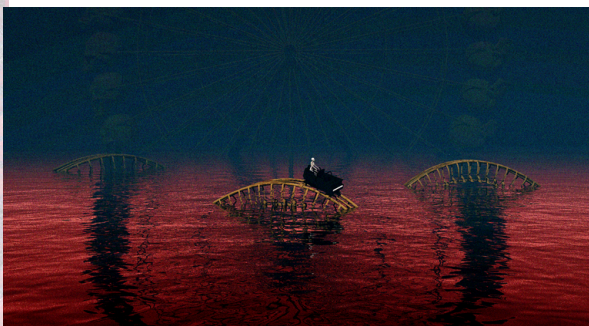
Paradox - i am my own suffering - you mustn't pick the purple flowers
The First Piano - Center of The Universe

ZANKEL GALLERY



*The Looming Unknown - The Void - Serendipity - Ackstract Concerto
god of light - There is no piano - Blue Birds - An Ancient Place*

ZANKEL GALLERY



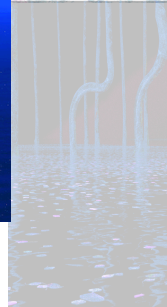
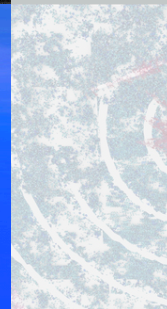
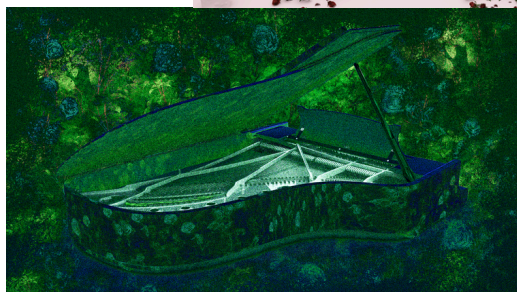
Happiest Place on Earth - untitled - The Collector
Shattered blue piano with red keys - Sunset - The Chosen One - The Rose Labyrinth

ZANKEL GALLERY



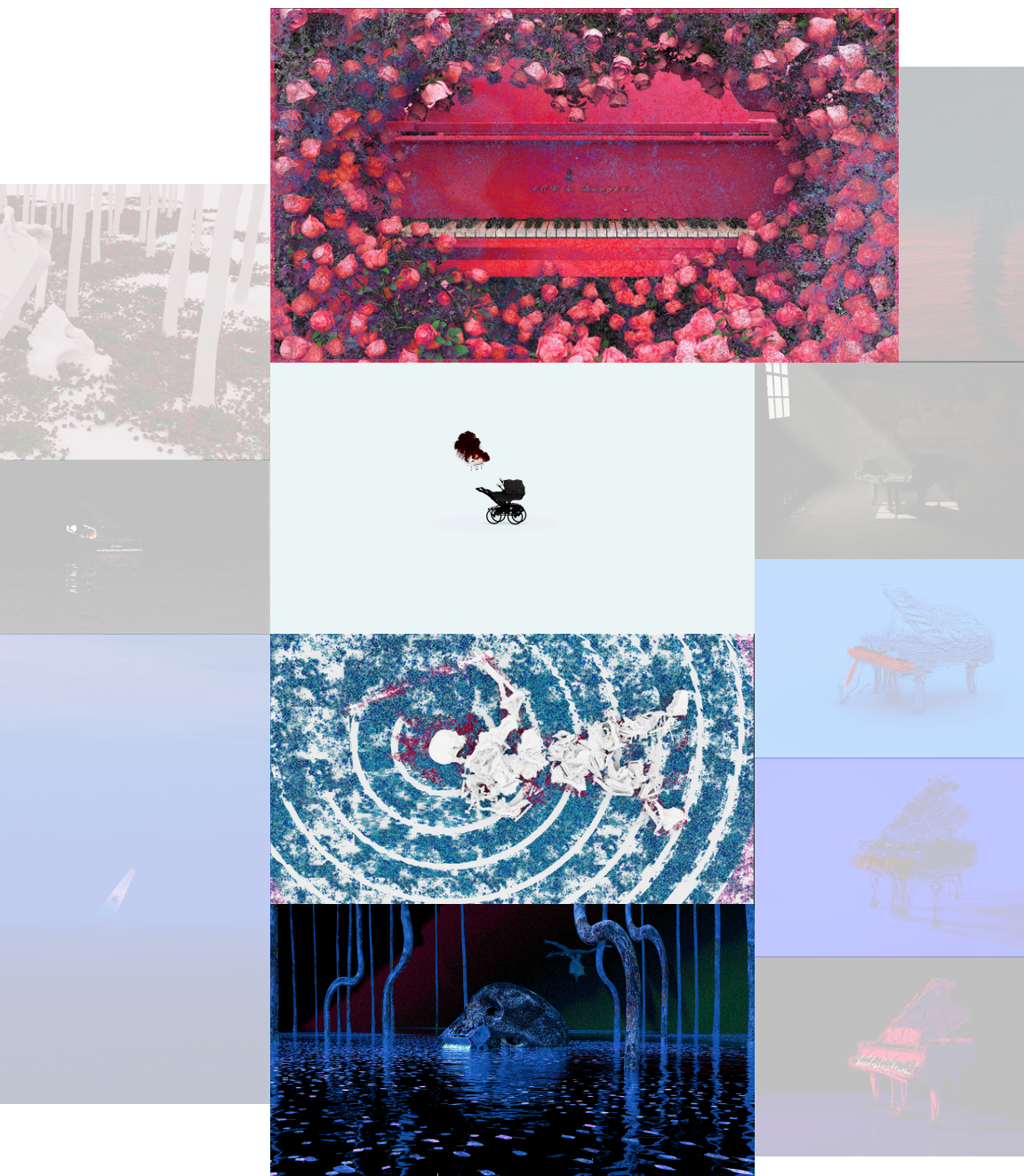
*self portrait - where the wicked things rest - god of shadows - god of earth
in the beginning - Fear not: behold, I bring you good tidings - Rage*

ZANKEL GALLERY

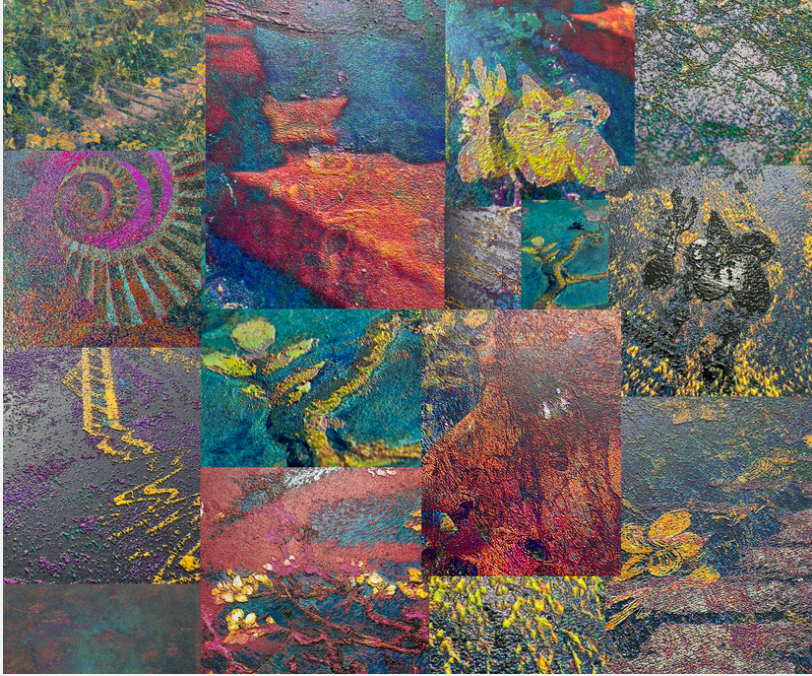


*First fruit of the harvest - Piano in a garden next to the Insane Asylum
the unholy grail - Retro 1969 - Escaping My Demons - They chose violence*

ZANKEL GALLERY



love, transcended - Feeding My Demons - here lies the king - The Blue Forest



PIANO BLOSSOMS

Drifting through Wonderland, adrift in bloom.

Full leisurely, through the Golden Afternoon

The air, electric, sings in tune,
as interblossoms curl and swoon.

Their neon breath ignites the shade,
where Flower Demons' keys are played.

Muse blossoms whisper, dare and tease,
a secret song beneath the trees.

A stillness stirs in greens and blues,
while in the garden of the Muse.

a. c. k.

BRONFMAN LOUNGE

Piano Blossoms

Muse blossoms

2024



Textured UV Pigment Print with Varnish Aluminium Dibond

1 of 1

Acquired By: The Hivemind Digital Culture Fund

BRONFMAN LOUNGE

Piano Blossoms
interblossom
2024



Textured UV Pigment Print with Varnish Aluminium Dibond
1 of 1

Acquired By: The Hivemind Digital Culture Fund

BRONFMAN LOUNGE

Piano Blossoms

Golden Afternoon

2024



Textured UV Pigment Print with Varnish Aluminium Dibond

1 of 1

Acquired By: The Hivemind Digital Culture Fund

BRONFMAN LOUNGE

Piano Blossoms

Flower Demons

2024



Textured UV Pigment Print with Varnish Aluminium Dibond

1 of 1

Acquired By: The Hivemind Digital Culture Fund

BRONFMAN LOUNGE

Piano Blossoms
Wonderland
2024



Textured UV Pigment Print with Varnish Aluminium Dibond

1 of 1

Acquired By: The Hivemind Digital Culture Fund

BRONFMAN LOUNGE

Piano Blossoms

tempted in the garden

2024



Textured UV Pigment Print with Varnish Aluminium Dibond
Limited Edition of 30

SUSSMAN ENSEMBLE ROOM

Piano Blossoms

*self portrait in the garden
of the Muse*

2024



Textured UV Pigment Print with Varnish Aluminium Dibond

1 of 1

Acquired By: BBA

SUSSMAN ENSEMBLE ROOM

Thinker - Philosopher's Stone

2022



Silk Screen Print

1 of 1

Acquired By: Ghost DAO

SUSSMAN ENSEMBLE ROOM

Thinker - Poison Berry

2022



Silk Screen Print

1 of 1

Acquired By: Ghost DAO

SUSSMAN ENSEMBLE ROOM

Thinker - Twilight

2022



Silk Screen Print

1 of 1

Acquired By: Ghost DAO

SUSSMAN ENSEMBLE ROOM

Thinker - Pale Blue Meloncholy

2022



Silk Screen Print

1 of 1

Acquired By: Ghost DAO

THE WEILL MUSIC ROOM

Grand Skull Piano

2025



THE WEILL MUSIC ROOM

Specifications

- Length: 6 ft 11 in
- Width: 4 ft 10 in
- Height: 7 ft 8 in
- Height: 8 ft 9 in *lid open*
- Weight: Approx. 1,400 lb



THE WEILL MUSIC ROOM

Custom Detail

Body of the Instrument

Base Platform: Steinway Model B *Spirio* | *r*
6ft 11 in (211 cm) semi-concert grand.

- *Spirio* | *r* system – High-resolution self-playing and recording capabilities
- Concert-grade tone – Handcrafted Steinway soundboard and action
- Finish – High-gloss ebony with custom detailing by the artist
- Original Steinway & Sons bench included
- iPad Pro® included – Preloaded with *Spirio* library and control app
- Artist Detail – Custom gold-plated lettering designed by *a.c.k* is integrated into the body of the piano

Custom Sculptural Lid

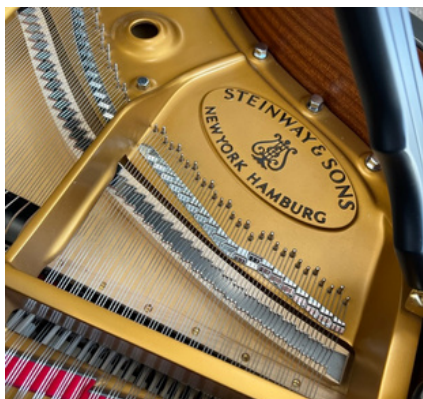
- Sculptural Lid – Hand-built skull form, painted in high-gloss ebony
- Hardware – Joined with artist-designed, brass-plated structural hardware
- Motorized Lift – Opens and closes via linear actuator with a single button

Artist Signature Detailing

- Brass-plated hardware – Custom-built structural and ornamental components
- Signature Inscription – “*a.c.k. & daughters*” with roses, rendered in gold-plated script along the piano body
- Referenced in prior works including *Paradox* and *Space Odyssey* (2023)

THE WEILL MUSIC ROOM

Custom Detail



BEHIND THE SCENES



BEHIND THE SCENES



WORDS FROM A.C.K

The Grand Skull Piano began as an idea... a concept... a possibility... an “*I wonder if...*”.

I first thought of it while creating my Broken Keys collection, specifically while working on *the mad Pianist*. I had placed an upright wooden piano into a scene, something like the kind of artist’s studio I would like to work in. On the workbench sat a skull (yes, I put it there).

And then it hit me... What if I took that skull, enlarged it, and fused it with the instrument itself, on top of it, inseparable from it. The vision arrived complete. This must be built, and only I can build it.

After some deliberation with my father in law Brian, we agreed it could not be an upright, as depicted in *the mad pianist*. It had to be a grand, the *Grand Skull Piano*. The name alone felt inevitable.



I put the idea out to the Universe... and then to my wife Noel: “If the Broken Keys collection sells for more than one million dollars, I will build the *Grand Skull Piano*.”

I had no idea what I was truly setting in motion, no grasp yet of the sheer impossibility of what I was demanding from myself, the engineering it would take, the craftsmanship, the invention, the patience, the unyielding commitment to seeing it through no matter what it asked of me. None of that mattered.

WORDS FROM A.C.K

When the Muse speaks, the terms are not negotiable. You do not weigh the odds, you listen, you commit, and you step forward into the unknown. I understood, in that moment, that I was binding myself to a promise far greater than the sum of its parts. It would take years. It would require skills I did not yet have. It would test every conviction I held about what is possible. And yet, there was no hesitation.

If the Muse said it must be built, then it must be built.

This distinct command was in February 2023, three months before the auctions. Forty eight piano themed one of one artworks were nearly finished. All were going to auction with no reserve. There was no guarantee I would see a single bid high enough to make the Grand Skull Piano possible. But that was the point, if it happened, it would mean the Muse had spoken.

In May 2023 the market was brutal. Ethereum sat around \$1,700 USD. Sentiment was low, but something deep inside spoke clearly to believe. I poured my heart into this collection for over twenty months and now the time had come. The Broken Keys auctions went live.

Twenty four hours later, the results were in: 755 ETH. \$ 1.4 million. The Muse gave us Her answer. The *Grand Skull Piano* must be built.

The next day, Noel and I drove to the Steinway Gallery and purchased a brand new Steinway Model B - *Spirio r*.

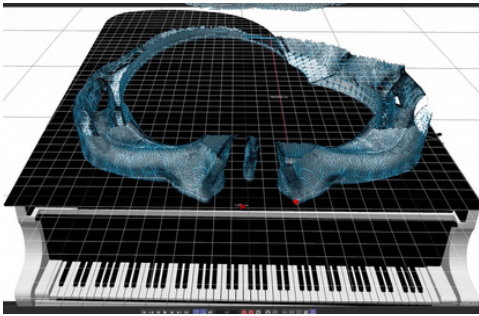
I knew it would never again look the way it did in that showroom. I was about to take something pristine and remake it into something unprecedented.



WORDS FROM A.C.K

One does not simply take a skull and put it on top of a Steinway and hope for the best. Every detail had to be considered, reconsidered, and argued over again and again. The first skull was not good enough. Neither was the first lid. They were prototypes, the bridges to the finals. Each one taught us what to change, what to refine, and what had to be rebuilt entirely.

When I designed the skull in Cinema4D, every detail had to be exact, down to the curvature of the Steinway's body. The lift system we



engineered was a true invention, with no manuals, no precedent. Every decision we made was from scratch, tested by fire and by failure.

Through it all, I developed a deepened respect for the masters

of old, Michelangelo, Leonardo da Vinci, Rodin. I always admired their genius, but now I understand something truer. This kind of respect cannot be given by history books or museum walls. It must be earned in the heat of your own trials, learned through years of boldness, precision, and the refusal to compromise until the work matches the vision.

My hands alone could not fulfill this calling. Brian Fortier became my partner in the truest sense from the very beginning. His dedication, and persistence are built into this piece in ways only he and I fully know.

Michael Haddon, my oldest friend and master metalsmith, took on the impossible task of bending the skull's lift bar system the old fashioned way, with fire, clamps, and the refusal to take failure as an option. These men poured their time and talents into the Grand Skull Piano, and I am deeply grateful.

Amanda Stanchos joined the Muse Facktory this year at a time when my capacity was stretched far too thin. Her support allowed me the time

WORDS FROM A.C.K

to focus on the *Grand Skull Piano* amidst all the planning for the Grand Exhibition. She carried this event in ways most people will never see, and I am sincerely grateful.

Over two and a half years, I became sculptor, inventor, mechanic, student, teacher, musician, failure, champion, often all in the same day. My daughters saw it all. They came into the studio to hand me a wrench, to help flip the lid, to tighten a bolt, or polish the skull, to give their opinion, or simply to tell me about their day. They also saw me disappear into the work for hours and days at a time, and they stayed patient. For that, I dedicate this piece to them, for all of time.



I owe many thanks to my wife Noel. She trusted me to accomplish this vision truthfully, and only in the way I could do it. I am thankful she not only believed we would complete it, but supported how we would unveil it, in the kind of exhibition it deserves, a Grand Exhibition. Her trust has been my anchor in every stage of this journey.

And I certainly owe my deepest gratitude to my mother, Donna, my first and truest believer.

The Grand Skull Piano is more than a work of art.

It is a modern relic.

It is a future myth.

It is a cathedral of bone and song.

It is the FrankenSteinway.

WORDS FROM A.C.K

It exists in a category of its own, a concert grand transformed into sculpture, invention, and living memory. It is an instrument, an archive, and a mind, bound together in a single form.

It is truly singular. No replicas will be made. No one could follow the same path, because the path was not a plan, it was a series of visions, decisions, and hard won solutions that belonged to this moment alone. It holds its own origin within it. From its debut at Carnegie Hall, it will carry the touch of every pianist who plays it, their performances recorded into its memory for all time. It will grow as they play, each note becoming part of its lineage.

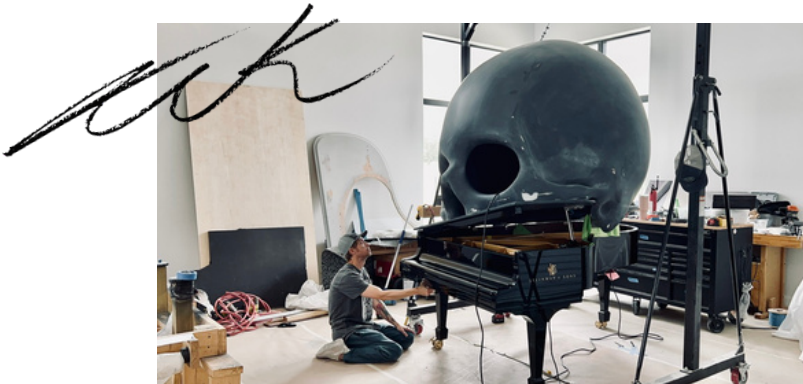
It is a living relic, preserving what has been while remaining capable of creation. Its brain will compose and perform its own works, adding to the archive not only as a witness but as an author.

Its form shapes its voice. The skull alters the resonance of the piano, giving it a timbre no other instrument possesses. It has a sound that is inseparable from its identity.

It will never be done again. Not because it is impossible, but because it is unnecessary. The Grand Skull Piano is not a prototype, it is the answer.

It will outlive us.

It will play long after the hands that built it are gone.



NEVER BEFORE, NEVER AGAIN.